

# A, A, a, der Winter, der ist da


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A, a, a, der Win-ter der ist da. Herbst und Som-mer sind ver-gan-gen.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note A4. The third measure contains a dotted half note A4. The fourth measure has a quarter note B4, followed by quarter notes C5, D5, E5, and F#5. The fifth measure is a whole note G5. The sixth measure has a quarter note G5, followed by quarter notes F#5, E5, D5, and C5. The seventh measure has a quarter note B4, followed by quarter notes A4, G4, and F#4. The eighth measure has a quarter note E4, followed by quarter notes D4, C4, and B3. The line ends with a double bar line.

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Win-ter, der hat an - ge - fan - gen, A, a, a, der Win-ter der ist da.

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter note D5, followed by quarter notes E5, F#5, and G5. The third measure is a whole note G5. The fourth measure contains a dotted half note A4. The fifth measure has a quarter note B4, followed by quarter notes C5, D5, and E5. The sixth measure has a quarter note F#5, followed by quarter notes G5, F#5, and E5. The seventh measure has a quarter note D5, followed by quarter notes C5, B4, and A4. The eighth measure is a whole note G4. The line ends with a double bar line.